

Harping for Harmony Foundation

Harmony and Community
Locally and Globally
through
Harp Music

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www.harpingforharmony.org

A 501(c)(3) West Virginia nonprofit
corporation chartered in 1995,
FEIN 55-0746741,

Strategy: support harpers
and harpmakers who step
outside the box to promote
a peaceful world

Areas of Emphasis

PEACE:

international travel to war-torn
places; peace education; conflict
resolution; prisons and rehabilitation

CHILDHOOD:

school and after-school projects;
children of war; victims or at-risk of
violence; HANDS-ON harp activities

LIVELIHOOD:

ecological farming; sharing of wealth
and opportunity; job development
especially music performance and
instrument-making

HEALTH:

wellness, comfort, respite, healing,
inner peace, harps in home, hospital,
hospice, etc.

DEMOCRACY:

Citizenship, free press, due process,
justice, pluralism, preservation of
commonwealth, separation of church
and state



Millennia

a new small harp for a
small budget...

lightly strung with 26 strings starting from C
below middle C. Curve, pillar and sides and
solid maple. Birch plywood top and back.

A portion of profits provide funding for
Millennium Harper Awards, **ARPATUR**,
and other programs and activities of
Harping for Harmony Foundation

more inside...

Millennium Harper Awards - since 2000

The Millennium Harper Awards were created to honor and recognize harpers who declare and then complete a **worthy quest** involving **live, local performance** on the harp.

It started when John Lozier claimed the title of *Millennium Harper of West Virginia*, after playing his harp in each of the state's 55 counties during the millennium year 2000. Since then, the Foundation has acknowledged the titles claimed by more than 40 Millennium Harpers, and given away many small harps.

First the title-seeker declares a year-long quest, naming the title that is sought. A **worthy quest** must involve live performance; it must be a **substantial service to your community**; and it must **stretch your comfort zone** as a person and a performer. Your *skill level* is not the important criterion. The award is granted after the seeker tells the story (brags), at the end of the year.

Harpers:

Do you have a personal harp mission?

Declare a Millennium Quest for the Coming Year!

Titled Millennium Harpers

2001

Kira Jones, Jeffco-Rockport and Evergreen, CO; **Julie Arreguin**, Nacogdoches, Texas; **Maureen Duffy-Boose, AKA Aisling**, Salt Lake County, Utah; **Thom Dutton** Cape Cod; **Brian Eisenbart**, Mission Viejo, California; **Mary-Lela Gilbert**, Orange County, CA; **Skye Hurlburt**, Southeastern New England; **Harper Tasche**, Washington State; **Ardy Mattox**, Eastern Oregon; **Polly McMahon**, The Inland Empire, Spokane County, WA; **Paula Jean Ann McKay Wentz**, American Generations; **Marika Wojchiechowski**, MH of Conyers, GA.

2002

Deborah Bennett and Maggie Pinckard (as WOAD), Wine Harpers of Northern California; **Lina Bird**, Preston County and Morgantown, WV; **Valerie Blessley**, Pacific Northwest Waters; **Jeffry Brown**, Children's Literacy of SE Pennsylvania; **Becky Fox**, Northern Puget Sound; **Jeanne Page**, New Mexico's Story in Song; **Susan Galloway**, Nova Scotia; **Pat Greenwell**, Children's Harp Awareness of Central Alberta; **Tanah Haney**, Bridges and Locks of Southern Ontario; **Skye Hurlburt**, Southern New England; **Angela Kovatch**, Somerville, Massachusetts; **Cindy Lewellen**, Those Who Wait at Ruby Hospital, Morgantown, WV; **Mary Kathleen Lloyd**, Brazos Valley, Texas; **Liz Mayer**, Blushing Busker of Flemington, NJ; **Peggy Morgan**, Daniel Boone Nat'l Forest; **Penny Price** South Androscoggin County, Maine; **Paula K. Parker**, The Memory of America's Civil War; **Bev Russell**, Ghost Busker of SE England; **Muriel Willingham**, Oregon Covered Bridges; **Sara Walthery**, Historic Indiana.

2003

Jo Morrison, Impromptu Millennium Harper for Maryland (2003) and Isle of Lewis (2005); **Susan Kitsch**, Millennium Harper of Roads Less Travelled of the Southwest; **Monet**, Millennium Harper of the Great Lakes; **Susan Neff**, Millennium Harper of Small Harp Awareness in Central Illinois; **Cameron Hempstead**, Millennium Park Princess of Los Gatos, Saratoga and Campbell, CA;

2004 forward

Sandy Hehl, Millennium Harpist to the Elderly and the Young of Hampton Roads, VA (2004); **Nadya King**, Millennium Harper to the Young Elders of Western Oregon (2008); **Jane Valencia**, Vashon Island Millennium Harper of the Paper Cranes (2008).

ARPATUR - an ongoing harp quest in Venezuela



ARPATUR is a cultural exchange with Venezuela, devoted to traditional harp music (*arpa llanera*), sustainable agriculture, and environmental education. ARPATUR is HHF Executive Director John Lozier's personal mission. At home in the US, he brings his harps to K-12 classrooms, especially Spanish classes, with live harp music and activities to strengthen language skills and cultural understanding.

Pictured: Lorenzo Perez, of El Baul, Cojedes, Venezuela.

Every harper is a harper for harmony. Each has a personal mission and gifts. Harping for Harmony Foundation aims to support harpers and harpmakers everywhere, to **promote harmony and community, locally and globally, through harp music.**

Proposals are evaluated twice a year, after each equinox. There is no application form. US domestic projects are usually not funded, but may receive material support including a harp such as Millennia. International projects must involve travel to, or activities within, war-torn or otherwise conflicted regions of the world.